

CATEGORY		DIVISION I - DRIED GOURDS	
1	LARGEST GOURD IN CIRCUMFERENCE	<ul style="list-style-type: none"> - Must be grown by the entrant - Must have a stem - Must be cleaned, no wax, stains or paints - Must be mature and true to type - Must be dated with a fine point permanent pen on the bottom 	
2	LONGEST OVERALL LENGTH FROM TIP TO TIP		
3	UGLIEST OR FREAKIEST GOURD GROWN NATURALLY		
4	GOURD GROWN IN A MOLD		
5	HAND TRAINED GOURD / INSEPARABLE GOURDS		
6	SMALLEST GOURD IN OVERALL SIZE		
DIVISION II - JUNIOR CRAFTED GOURDS			
7	ONE CRAFTED GOURD - AGES 12 AND UNDER AS OF FEB. 1, 2018	<ul style="list-style-type: none"> - One entry per person in each category - Entry can be any design or technique. - Any medium / technique may be used. 	
8	ONE CRAFTED GOURD - AGES 13-18 AS OF FEB. 1, 2018		
9	THEME GOURD: "SEASIDE GOURDS" - UP TO AGE 18		
DIVISION III - ADULT NOVICE BASIC TECHNIQUES			
10	NOVICE: CARVED, CHISELED, GOUGED	The NOVICE DIVISION is open to anyone who has not won 10 blue ribbons in the past in any FGS or AGS Sponsored State Shows.	
11	NOVICE: CUT DESIGN, FILIGREE		
12	NOVICE: WOOD BURNED, PYRO ENGRAVED	The MASTERS DIVISION is open to anyone who has won 10 blue ribbons in the past in any FGS or AGS Sponsored State Shows. This category is for those who have mastered the basic techniques.	
13	NOVICE: PAINTED		
14	NOVICE: WEAVING		
15	NOVICE: DECOUPAGE, CLAY, GOLD LEAF, PAPER MACHE, INLAY		
16	NOVICE: BEADED GOURD		
17	NOVICE: COMBINATION OF TECHNIQUES (10 - 16)	<ul style="list-style-type: none"> - These categories are to showcase expertise in the specific techniques listed. - The techniques specified in each category must predominate and should cover at least 50% of the gourd surface/design. - Stains, waxes, dyes and transparent paints are allowed in all categories. *Opaque stain/dyes and black are not allowed. - Simple rims will be allowed but should not detract from the category and will not be judged. - Exception: categories 13-17, 21-25, other materials may be used as well as opaque paints. 	
DIVISION IV - ADULT MASTERS BASIC TECHNIQUES			
18	MASTER: CARVED, CHISELED, GOUGED		
19	MASTER: CUT DESIGN, FILIGREE		
20	MASTER: WOOD BURNED, PYRO ENGRAVED		
21	MASTER: PAINTED		
22	MASTER: WEAVING		
23	MASTER: DECOUPAGE, CLAY, GOLD LEAF, PAPER MACHE, INLAY		
24	MASTER: BEADED GOURD		
25	MASTER COMBINATION OF TECHNIQUES (18 - 24)		
DIVISION V - ADULT GRAND MASTER			
26	<p>GRAND MASTER: COMBINATION OF MASTER TECHNIQUES (18 - 24)</p> <p>The GRAND MASTER'S DIVISION is open to anyone who:</p> <ol style="list-style-type: none"> 1. Teaches classes or sells gourds commercially. 2. Has won 15 Blue Ribbons in any category. 3. Has won a Best of Show or 3 Best of Category Awards. 4. Gourds must fit into a 3' x 4' table space. 5. Anyone entering this category must place 6. all of their entries in this category, except category 54 - 55. 7. Each gourd will be judged separately and given a score. All gourds in your display will then be added together for a final score and then be added to your booth score. 	<p>- This category will showcase expertise in the techniques used.</p> <ul style="list-style-type: none"> - Any technique, theme, style of gourd may be used. No restrictions. - Your space may be decorated to create a nice display area for your work. <p>JUDGING CRITERIA :</p> <ul style="list-style-type: none"> 50% Workmanship 35% Creativity, Originality and Uniqueness 15% Overall Display 	